



The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

Liberty Seated Collectors Club

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LSCC Regional Meeting Long Beach Coin Show

The February 2011 West Coast meeting was held on Saturday February 5, 2011 at the Long Beach Coin Show. About fifteen people attended the meeting most of whom were members of the LSCC. Dick Osburn gave an excellent presentation on collecting Liberty Seated half dollars and a personal history of collecting and dealing in coins. He also brought along one of the prizes from his collection, an 1842 small date, small letters half dollar, which was passed around (carefully!) for viewing by the attendees. It is one of three currently known. Interestingly, Dick mentioned that he has also been a subscriber to *Coin World* since the very first issue in 1960.

At the meeting we discussed personal preferences for holding the meeting on Friday or Saturday and most attendees preferred Fridays. However, there was a discussion about new or less experienced collectors attending the show on Saturday only and therefore only being able to attend a Saturday meeting. We also discussed starting the meeting at 8:30 instead of 9:00 AM. If you have input on these issues in addition to what was expressed at meeting please send me an email (craig@eberhart.us). I plan to give a presentation on collecting New Orleans Liberty Seated coinage at the June meeting.

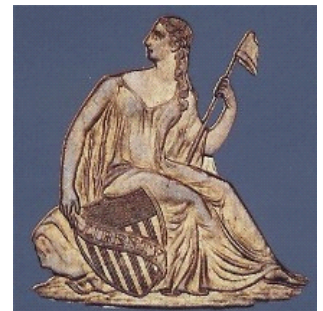
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Next Regional Meeting Boston Bay State Show!

Boston, MA, March 26,

1:30pm, Room - Check Program Schedule

Contact Dennis Fortier for more information at ricajun@msn.com



The *E-Gobrecht* is a twice award winning electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at the end.



Auction News

by Jim Gray, LSCC #664

The **Goldberg** Pre Long Beach Sale featured an 1865-S quarter in MS66, which tied with one other as the best graded by PCGS. This coin was almost perfect except for a little dark toning above Liberty's head, but that did not deter the bidders. It went for \$57,500. An 1873-CC quarter in F15 that was toned and had a few light scratches on the obverse still realized \$7,475.

An original gray, problem free, 1852-O half in VF35 sold for \$604.

The **Heritage** Long Beach Sale featured an 1838-O half dime in MS62 that was well-struck and attractive for \$4,749. An 1840-O with drapery in XF45 went for \$1,035. A bright, well struck 1844-O in AU58 hit \$3,450, while an 1846 in XF45 that was toned back after a dipping went for \$3,881. An 1849-O in MS61 that was white with the usual weak strike hammered for \$1,613.

A natural gray, well-struck 1843-O dime in XF45 sold for \$3,680, and a well-struck 1856-S dime in MS62 with some obverse streaks soared to

\$10,350. A very nice 1872-CC dime in VF30 with natural gray toning and a good appearance rose to \$5,319, while a white, well-struck 1885-S dime in MS62 did not sell.

An 1849-O quarter in XF45 that was lightly toned, with a light scratch between stars 12 and 13, was gone for \$7,763. An 1857-S quarter in MS64, with a population of four and none higher, had deep blue and gray toning and did not sell. A nice 1858-S quarter in XF40 realized \$3,825.

An 1855-S half in AU58 with streaky toning still induced a bid of \$7,475, while an original 1857-S in XF40 sold for \$1,279. An 1866-S no motto in F15 and choice for the grade realized \$920, while an 1872-CC in XF40 and a wholesome piece went for \$2,185.

Almost all of the Seated coins listed herein that sold had a notice to make an offer to the owner. Apparently these coins were purchased by a dealer with the intent of selling them after the sale was concluded.

Upcoming Seated Events

LSCC meetings

Bay State Coin Show, Boston, MA, March 26, 1:30pm Room TBD. Please contact Dennis Fortier for more information at ricajun@msn.com

Whitman Coin and Collectibles Expo, Baltimore, MD, April 1, 9:00am Room 301. Please contact Len Augsburger for more information at leonard_augsburger@hotmail.com

Central States Numismatic Society Convention, Rosemont, IL, April 29, 9:00am Room TBD. Please contact Steve Petty for more information at stephenpetty@sbcglobal.net

Long Beach Coin, Stamps and Collectibles Expo, Long Beach, CA, June 3, 9:00am Room TBD. Please contact Craig Eberhart for more information at craig@eberhart.us

Whitman Coin and Collectibles Expo, Philadelphia, PA, September 16, 9:00am Room TBD. The LSCC meeting is in conjunction with the [Whitman Coin and Collectibles Expo](#). Please contact Dennis Fortier for more information at ricajun@msn.com



It's been a touch, cold Winter across much of the country; so there is a hot fire going in the fireplace. Do you recognize the Club in the photo to the above left? Last month's building is identified in this column.

The E-Gobrecht Chat Room and Social Club...

Any subscriber can submit questions or comments related to any numismatic topic regarding the Liberty Seated Collecting Era. Send in your thoughts directly to the Editor at wb8cpy@arri.net or to your Host at pcmdmp@msn.com ---Paul Kluth, LSCC #1994

Have you joined in on the new Social Club? There's a lot going on here! In walking around the room, I found there were many folks just chatting about all kinds of numismatic topics, Liberty Seated related in particular. I even heard that Q. David Bowers might even pop in one month?

There was even one collector talking about Morgan Dollar VAMs. He might be in the wrong chat room though, but that is okay as all are welcome and our Club is a great place to hang out anyway. Oh, there's some cold "brewskies" in that fridge over there.

Gentlemen: Unless I am greatly mistaken, the building exterior shown in last month's Chat Room is at Columbia University, which happens to be a place in which I was institutionalized as a young man. *Columbia College, Class of '75...* Tony Barreca {see answer at end of column... *your Host*}



(Continued from page 3)

Regarding last month's request for Opinions on the Rarity of Liberty Seated Coinage:

Which denomination, date, mint, and grade of any Liberty Seated coin have you had trouble finding?

My answer: My friend has been looking for this coin for the last 2+ years. Hard, if not impossible to find an AU or lower MS grade, not harshly cleaned, or dipped, hairlined; decent somewhat original/crusty; good eye-appealing; **1840 seated dollar!!!** If you have one certified by NGC/PCGS as per the above, consider yourself extremely fortunate and lucky, and I bet you paid many times *Greysheet* for it.

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Here is an interesting question... WHY IS IT THAT FOR LOTS OF SPECIFIC DATED/MINTMARKED SEATED COINAGE, THE GREYSHEET PRICES ARE SUPER DUPER, LAUGHINGLY LOW??? I understand being conservative as it is a dealers' buying sheet, but many prices are grossly low.

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Also, I did not buy anything for myself or get anything coin-wise for the Christmas Holidays... but I am open for belated gifts! LOL... Michael Luck {*Note that this last comment was referring to the December '10 Question of the Month... your Host*}

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In response to the question as to what Seated denomination is difficult to find, there are more than a few in the Seated Liberty Half category. Without doubt, the 1850, 1851, and 1852 present the biggest challenge to acquire in any grade and when you do find them, they are pricey. Continuing in that category, the 1870-CC, 1871-CC and 1874-CC are hard to find in any grade and when you do, they are also on the high price end. Higher grade examples of earlier dated Seated Half Dollars are also hard to find, such as the 1839 (no drapery), 1841, and 1848 dates. Because of the low mintages (generally less than 10,000 examples), the business strikes for dates 1879 through 1890 are hard to find in all grades. Proof examples of these dates are more readily available. Just my two cents worth... Sal Guli

Sal: Thanks for taking the time to respond with your comments. I agree with what you said on the Seated Halves and would add the 1856-S and 1857-S to the list... Bill Bugert

-
I have been putting together a date and mint mark set of Liberty Seated Quarters since 2004. I check eBay twice a day. So that is my main source of reference. In my opinion in the group of what Briggs has referenced as 'scarce coins,' the 1855-O is the Quarter in 'any grade' that is seldom seen and the toughest to locate. If the 1855-O is out there people are holding onto them. I do have a nice VF/ XF with some damage to the rims. I try and buy them whenever I see one... Michael Kennedy

In last month's issue, an article on an 1842 Liberty Seated "Proof" Dime by Gerry Fortin was asking readers to respond whether the dime is an intentionally struck proof or a business strike from reworked or polished dies?

I hate to judge coins from photographs. Would it be possible to see how sharp the edge reeding is, and

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how squarely it meets the rim?... Tom DeLorey

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Unfortunately, I mailed the dime back to Larry Briggs before heading to China on Jan 20th. I do not remember the coin having sharp wire rims typical of the 1863-1867 era. The lint mark and the highly polished dies are the two attributes that made me agree with Larry that this dime might be a proof... Gerry Fortin

-

OK, thanks. I must say that from the photo my gut reaction was that it was a Proof, though of course I could never say for sure without seeing the piece... Tom DeLorey

-

Of course the best way to pass judgment is from reading Gerry's article and visiting the attached link for the Liberty Seated Dimes website listing:

http://www.seateddimevarieties.com/date_mintmark/1842_106apage.htm

For a PCGS, AU-50, 1861 Seated Half Dollar, I hope the photos are clear enough for you to see. I have no idea whether it is any special sort of die marriage or not? I would appreciate a note if anyone can attribute its variety? Thanks Jim.



“From the photos, I could not tell if the die diagnostics matched anything in my notes. 1861 Halves are notorious for having poor diagnostics and telling them apart with the coins in hand is difficult enough and nearly impossible” without high quality close-up images... Bill Bugert

Are any “whizzed” Seated coins worthy of collecting or holding on to for the long term? Will they ever go up in value? It’s a sad fact that whizzed coins were in vogue many years ago and many collectors were duped by this type of artificial enhancement of a coin’s look and appeal. What do others think?

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Regarding the desirability of whizzed Liberty Seated coins, I once owned an 1888-S quarter with AU details that had been quite skillfully whizzed. I bought it from Harry Smith, as I recall, both parties being

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aware of its alteration. I held this coin for the longest time simply because it was so beautiful. The artificial luster was blazing, and the coin had subsequently acquired a gorgeous crescent of gold, red and blue toning that looked quite natural over its unnatural surfaces. This "gem" finally succumbed to one of my periodic house cleanings, but I wish I still had it... David Lange

I too have a whizzed 1860-S half dollar that I think is beautiful with wonderful detail. It is only when you study it closely do you notice the whizzing. Alas, I bought it many years ago before I knew better, but I still like it... Bill Bugert

Seated Ponderings

(while comfortably seated on the pot, I mean the Rock!)

*They say "Variety is the Spice of Life".
I say "Variety is Liberty Seated Ten-Fold."*

So what's the ugliest Seated coin you've ever seen or you have in your collection?

On the other hand, what's the nicest eye-appealing Liberty Seated coin you've seen or you have in your collection? I mean a real eye-popper! If certified, a coin that is truly superlative from a visual standpoint for its assigned grade? A coin that should really be assigned a much higher grade?

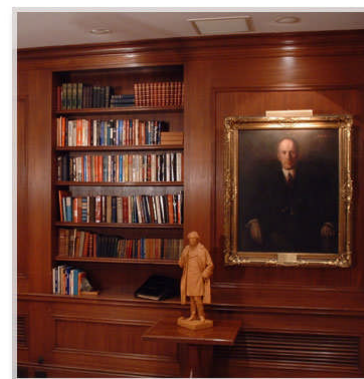
Two great books out there right now are a great resource on Seated Halves, not to mention cutting-edge from the standpoint of digital layout, descriptions, and imaging. Both books present the full gamut of available information on die marriages and die varieties for San Francisco (S Mint) and Carson City (CC Mint) struck Halves. A treasure trove of cherrypicking possibilities you might say is just awaiting those folks who study these books.

Now, I just can't image the workload involved in presenting the next in the series for the New Orleans (O Mint) Seated Half Dollars? So many more dies and even more die variation anomalies exist for this Mint. I know I can't wait for the next book to come out....

What other specialty clubs are represented in the E-Gobrecht audience? Please respond with your chat's-worth!



The University Club of Milwaukee was organized in 1898 by a group of nineteen college alumni with the aspiration to create an atmosphere in which excellence thrives. The University Club continues to pursue this goal by providing for the business and social needs of its members with grace and elegance.



MYSTERY not yet solved...? Can you identify the Club or location of the image above with the "bookshelf and portrait painting"? (Hint: It is nowhere close to the Whitman Baltimore Show location.)



Regional News

by Gerry Fortin, LSCC #1054

Dear fellow LSCC members,

This Regional News update is once again being written in Wuxi, China. Thank goodness for Hotmail and internet as communication vehicles for keeping our band of regional directors working closely together regardless of geographical locations. Our goal remains to improve the regional meeting experience for attendees. Each new meeting receives considerable discussion on agenda and proper coordination with major show sponsors. One of the emerging mandates for a successful regional meeting is increasing the educational content with well prepared presentations on Liberty Seated coinage topics.

This month's *E-Gobrecht* headline illustrates the value of preparation and providing a meaningful educational forum. The Long Beach regional meeting was a great success over previous efforts and Craig Eberhart is congratulated for moving Long Beach into our core group of mainstream regional gatherings. I also wish to thank Dick Osburn for the insightful presentation on collecting Seated half dollars and a personal history of collecting and dealing in coins.

The next LSCC regional meeting will be held at the Boston Bay State show on March 26. Dennis Fortier, East Regional Director, is arranging content for a first time regional meeting at Bay State. Dennis will exhibit materials during the show concerning the theme, "Knowledge gained and shared about Liberty Seated Coinage through the LSCC" and will exhibit all five *Gobrecht Journal* Collective Volumes as well as several reference books on Liberty Seated coinage series written by LSCC members. At the March 26 afternoon meeting, Dennis plans to offer attendees a 2007 Dick Osburn presentation on Liberty Seated Halves.

Immediately following Bay State is the Whitman Baltimore show and our traditional regional meeting on Friday April 1 at 9:00am in Room 301. Len Augsburger is hosting this meeting once again and will have an informative agenda available for attendees. I am tentatively targeting to be at the Baltimore meeting and do look forward to seeing everyone.

Also in April is the Central States Numismatic Society annual convention in Rosemont, IL just several miles from Chicago airport. The LSCC regional meeting will be held on Friday, April 29 at 9:00am and features the debut of Steve Petty as Central Regional Director. Steve and Mark Petty (Steve's son) will provide a 15 minute presentation on the diagnostics for key date Liberty Seated Dollars (1851, 1852, 1870-S, and 1871 CC) and an interesting Variety 1842 Seated Dollar. Their presentation will be based on close up photographs of coins from their well known collection. Steve also explains in recent correspondence that he will hold a second 2011 regional meeting on September 2 in Dublin, OH in conjunction with the Ohio Labor Day show.

Finally Jason Feldman, South Regional Director, has his eyes on the Summer FUN in early July and regional meeting preparations. Jason is still considering the selection of Friday versus Saturday as meeting date. Feedback to Jason would be appreciated.



The Budget Collector: Seated Deals & Steals Under a Hundred Dollars

Eleventh in a Series

by Len Augsburger, LSCC #1271

When is a lower grade coin worth more than a higher grade coin? A group of eighteen Liberty Seated dollars recently auctioned by Heritage gave us the opportunity to find out. Lots 8479 – 8496 in the February Long Beach sale presented an array of Liberty Seated dollars with various problems – cleaned, damaged, whizzed, scratched – just about any problem you can think of. I have been looking for a seated dollar priced less than \$100 for awhile and expected this would be a good chance to get one. I picked out what I thought were the five worst lots, and bid \$85 for each of them (\$98 with the buyer’s fee added). All coins were certified by PCGS or NGC, an important consideration given the proliferation of Liberty Seated dollar fakes in the marketplace. The five lots I went after:

Lot 8479: 1840, improperly cleaned, NGC Good details. This coin was a little bit dark, but not too bad, all things considered. It sold for \$161.

Lot 8485: 1846, PCGS P01. A no problem coin, worn smooth. Just enough of the date remained to identify it, a lucky thing for the seller as the services won’t slab it without a date. The coin sold for a whopping \$431, no doubt to a “lowball” collector, a strange breed of collector who pay dearly for certified P01 coins. I didn’t really expect to get this one, but was amazed by the price nonetheless.

Lot 8487: 1859-O, improperly cleaned, graffiti, NGC Fine details. This coin didn’t look too bad in the picture on the Internet and went for \$149. I was still not hitting the \$100 mark!

Lot 8494: 1872, damaged, improperly

cleaned, NGC VG details. This coin had been dipped white, although color-wise I’ve seen similar coins in problem-free holders. However, some obverse scratches held it back. Still it went for \$184.

Lot 8496: 1872, damaged, NGC VF details. This coin has an impression around Liberty’s head, as if someone did a bad job of counter-stamping the coin, or perhaps it could be a removed mount. There are also some reverse black spots which are clearly not the result of toning, but of something else. Exactly what that is I am not sure, but in any case, the coin sold to this bidder for all of \$89 including the buyer’s fee.



Remarkably, the most valuable coin of the bunch was also the lowest graded. Even more remarkable, the exact same coin in a FR02 holder would be worth probably less than half as much. One wonders how many times the coin was cracked out in order to get it to “downgrade” to the “correct” grade. I also wonder if PCGS will now become stingy about assigning the highly-coveted P01 grade!

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Quarter of the Month

by Greg Johnson, LSCC #1460

Last month we illustrated the key attribution points for the Type I and Type II dies used to strike Liberty Seated Quarters from 1859 to 1865; as well as the specific die type pairings used to strike each issue. This month we will consider the relative rarity of the 1859-1861 business strike Philadelphia quarters. The different type combinations of business strike Philadelphia quarters of 1859, 1860 and 1861 are summarized in Table 1.

Obverse/ Reverse	Type I / Type I	Type I / Type II	Type II / Type I	Type II / Type II
1859	X	X		X
1860			X	X
1861			X	X

Table 1. Summary of Die Types Used to Make Business Strike Philadelphia Quarters (1859-61)

These issues do not appear to be avidly collected or in great demand. Yet, they represent a very numismatically interesting and collectible subset of the Liberty Seated quarters produced during a very interesting period in United States history.

It is straightforward to rank the seven issues in order of rarity:

- 1861 Type II/II (Most Common)
- 1859 Type I/I
- 1860 Type II/I
- 1860 Type II/II
- 1859 Type I/II
- 1859 Type II/II
- 1861 Type II/I (Rarest)

The 1861 is one of the most common of all the seated quarters, with the huge majority of them being the Type II/II variety. The 1859 and 1860 are also common dates. The first coin on the list that might correctly be called scarce is the 1860 Type II/II, which [Larry] Briggs notes, "...are scarcer than Type I varieties by at least a 3:1 ratio." My personal experience over the past four years would suggest that that ratio accurately represents the 1860 quarters on the market today, with about 75% of them being the Type II/I variety. The 1993 LSCC survey reported 12 of 42 1860 quarters in members' hands were Type II/II, rising to 15 of 36 in 2007. The 1859 Type I/II is a scarce to very scarce coin representing a fairly small percentage of all 1859 quarters. The 1993 LSCC survey actually showed more Type II/II in collectors' hands (13) than Type I/II (7). This is very likely explained by the ease with which the Type II obverse can be identified, along with collector bias towards accumulating rare and unusual issues. The seven Type I/II of 57 total coins reported in 1993 changed noticeably to 15 of 51 in the 2007 survey.

The 1859 Type II/II and the 1861 Type II/I are truly rare coins that will be discussed in detail next month.



Budget Collector (Continued from page 8)

Follow-up segment: Last month we discussed the Hanover Numismatic Society Gobrecht medal series from 1966 – 1981. It was noted that the 1980 and 1981 silver issues are particularly rare, due

to the price of silver at the time. No sooner had we written these words when a sharp eyed reader reported that he found both of these at a Pennsylvania antique mall for \$20 each. At 0.6 oz., this is not much above melt value and a truly extraordinary find. Congratulations!

Subscriber Correspondence

From **Dale Miller**: I found a second example of the 1888 seated dime, F101a on eBay and am sending it to Gerry [Fortin] so that he will have one. I still have not been able to find the 1888 F105 and F106 that I need for my Top 100 and Ultimate collections.

From **Arno Safran**: Another great electronic Journal issue, Bill, with some interesting half dollar varieties to consider. Picked up mostly Seated at FUN! It's getting more difficult to find better dates in nice condition.



1840-O Half Dollar, WB-101, McCloskey-7, WB-3 in the upcoming book



Stumbling backwards into a Rarity

by John Frost, LSCC #2005

I had an interesting thing happen to me at a Connecticut coin show a few months ago. I was contemplating the purchase of a rare coin (an R6 Bust Quarter), but was a little hesitant because I thought the price was a bit too high. I was showing it to a couple of people, getting some additional opinions about it. Then the dealer whose coin it was came up to me and handed me a Seated Dollar that he had just bought, and thought it might be for me as well.

It was an 1844 dollar, graded “XF Details, Damaged” by a major grading service. Looking at the coin, I thought it had a great look. It was very well struck, and proof-like under rich original toning. The “damage” was a grouping of small inconsequential contact marks on Liberty’s thigh, and was not distracting at all. I really thought the service had been harsh with their assessment. The dealer said that if I took both coins, the dollar would only cost me an additional \$500. Figuring the dollar was probably worth (to me) \$700-800 or so, I thought the total for both coins would be about the right amount, so I bought both coins.



I already owned an 1844 dollar, but this coin had a much better look and I thought it was a nice upgrade for me, and the eye appeal was truly outstanding! But I was still more excited about the rare Quarter I had bought. About a half hour later, while at a friend’s table, I showed him my new Quarter. While he was looking at it, I pulled the 1844 dollar out of my pocket and took another look at it, because the more I looked at it, the more I liked the eye appeal. Then I noticed something that had escaped my attention when I purchased it.

I noticed that the vertical stripes on Liberty’s shield had 3 lines. Now, I know quite well that all 1844 business strikes have a Doubled Die Obverse, with 4 lines to the shield. How could I have not noticed this before? After all, when I look at any 1844 dollar, the shield is the first thing I check. But with this coin, I was so taken by the appearance, and, focusing my attention on the so-called “damage” on the coin, I never looked at the shield! Plus, the coin *was* certified as a business strike. Add to that the fact that I have

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seen several very-well-struck proof-like 1844 business strikes, it simply didn't trigger anything in my mind. But with the 3 lines, I realized this coin had to be a circulated proof. I really felt stupid for not noticing this before I bought it.



1844 Dollar, Business Strike Quad Stripes



1844 Dollar, Triple Stripes

Still, given the extreme rarity of proofs of this date (estimated about 15 pieces minted), I still could not quite believe it. I had to be missing something, and I was sure that somebody would say, "Sure, there are 4 lines, but the 4th line is very weak!" So, to make sure that I had indeed not lost my sanity, I took the coin to LSCC member Carl Feldman, who is a fellow Seated Dollar collector and who was at the show. Without saying anything about my suspicions, I handed him the coin, and only noted the "Damaged" designation, and asked for his opinion. Taking out his loupe, Carl looked at the coin and after about 3 seconds, looked at me and said quite casually, "You know this is a proof, don't you?" I replied "I THOUGHT SO!" So thanks to Carl for his confirmation! So I wasn't crazy after all!

So, that's the story. I can't really say I cherrypicked the coin, as I didn't know what it was when I purchased it, but rather recognized it about 30 minutes later. The coin was indeed a proof, and one of only about a dozen known. Obviously I didn't keep it in the "XF Details, Damaged" slab. I resubmitted the coin and now it sits in a PCGS Proof 40 holder. Here are a few more images from different angles that show the wire rim and the proof-like surfaces. My biggest find ever! And it does underscore the importance of the statement, "Look at the coin, not the plastic!"



Proof mirrors beneath original toning



Wire rim along squared edge



New PCGS slab



Free Advertisements

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

1879-1890 Quarters and Halves Wanted to Buy:

I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at:

<http://www.briangreerrarecoins.com/>

Rare Coins for Sale: Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our website for 6,000+ offerings of U.S. & World coins, currency, and stamps for sale and auction. We are also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

Seated and Bust Coinage for Sale: Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also

actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

I am still looking for those Liberty Seated

Quarter Cuds & major Rotated Dies: Cuds, shattered dies and significant rotations on other U.S. series of interest too. Please reply directly to Paul Kluth at pcmdmp@msn.com or 443-259-7134. Hey, thanks for reading my ad..

Rotated Reverse Seated Dimes Wanted: I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy: Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted: I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.

Two Half Dollar Die Variety Books for Sale:

- *A Register of Half Dollar Die Varieties, Volume I, San Francisco Branch Mint*
- *A Register of Half Dollar Die Varieties, Volume II, Carson City Branch Mint*

Copies of either are available now available in 3-hole punched format (ready for your binder) or plastic comb binding format each from two sources:

<http://www.richuhrichcoins.com/>

<http://www.dickosburn.com/>



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LSCC

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues are still \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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